

# **BHAKTA KAVI NARSINH MEHTA UNIVERSITY JUNAGADH**



Faculty of **Arts**

Board of Studies - **English**

Draft Syllabus

**Bachelor of Arts**

(Semester-V & VI)

(Effective from June, 2020)

# BHAKTA KAVI NARSINH MEHTA UNIVERSITY - JUNAGADH

**Faculty: ARTS**  
**Semester- 05**

**Subject: FOUNDATION ENGLISH**  
**ACADEMIC YEAR-2019-20**

Sr. No	Level UG or PG	Semester	Course Group Core Elective -1 Elective -2/ Allied/SEC/ DSE	Course (Paper) Title	Paper No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
01	U.G	05	FOUNDATIO N	FOUNDATION ENGLISH-5	COMP.	03	45	30	70	00	00	100

## SYLLABUS

### B. A. SEMESTER -05

#### FOUNDATION ENGLISH

#### Learning objectives:

- The course intends to strengthen the students' language skill.
- The course intends to equip the students with language proficiency in English language.
- The course intends to develop students' reading, writing and communication skills.
- To make the students aware about the Indian culture and civilization through prescribed text.

#### Detailed syllabus

UNIT	ITEM	MARKS	HOURS
I	SPECTRUM: A text book for college students- section – ONE (3 prose and 3 poetry) Macmillan publishers India Pvt. Ltd. Published in 2018	30	18
II	Grammar: - Degrees of comparison, Direct-indirect, idioms & phrasal verbs (list is given)	20	12
III	Comprehension of newspaper advertisement. (mobile, laptop, freeze, T.V., washing machine, bike, car, cold drinks, etc.)	10	07
IV	Essay writing (list is given)	10	08
TOTAL TEACHING HOURS			45

#### Semester End Examination Pattern

Q. No.	Sub. Q. No.	Type of Question	Instruction	marks
1	A	One line Answer questions ( From Text)	8 Out of 10	08
	B	Brief answer questions. ( From Text)	4 Out of 6	08
2		Short notes. ( From Text)	2 Out of 4	14
3	A	Degrees of comparison ( Do as directed)	7 Out of 7	07

	B	Direct to indirect ( Do as directed)	7 Out of 7	07
3	C	Idioms & Phrasal verbs	6 Out of 6	06
4		Copy of Advertisement	1 Out of 2	10
5		Essay writing. ( ask from given List)	1 Out of 2	10
<b>Total marks</b>				<b>70</b>

**Recommended Reading.**

- **Murphy's English Grammar, Cambridge University press.**
- **Thompson and Martinet, A practical English Grammar, (fourth edition) OUP.**
- **COBUILD Intermediate English Grammar and Practice ; Publisher: HarperCollins UK; 2 edition (June 1, 2011)**

**FREE ONLINE EDUCATION CERIFICATE COURSE LINK**

<http://swayam.gov.in/courses/5827-senior-secondary-english>

**List of the phrasal verbs. ( For question 3C.) (It is also given on the page no.135 in the textbook. The paper setter is requested to choose from following list.)**

(1) To give up (2) To go into action (3) To turn off (4) To keep well (5) Ups and downs  
 (6) Out of question (7) To go well (8) In full swing (9) To wake up (10) Off and on  
 (11) To look into (12) Up to the mark (13) To make a mark (14) To pass away  
 (15) To bring up (16) To stand by (17) To carry on (18) To cast off (19) To fall in love with  
 (20) To bring to light (21) To get through (22) To pass through (23) On the spur of the moment  
 (24) To turn a deaf ear to (25) To drop in.

**List of the topics for essay writing. ( For question 5) (The paper setter is requested to choose from following list.)**

(1) Save nature (2) Global warming (3) City life V/S village life  
 (4) Importance of education (5) Digital India (6) library and its uses  
 (7) On line shopping-advantages & disadvantages (8) Health education  
 (9) Internet- pros & cons (10) Nationalism (11) National festivals of India  
 (12) Clean India campaign (13) Social responsibilities. (14) My favourite game.

## B. A. Semester – 5

### Core Course in English

#### Paper – 11 William Shakespeare

**Total Marks: 100 (30 Internal + 70 Semester End Exam)**

**Total Teaching Hours: 45**

**Course Credit: 03**

**Course Objectives:** The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the literary field through the understanding of English plays of the great Elizabethan dramatist – William Shakespeare. The objective of the paper is to familiarize the students with the aspects of learning the major ideas and initiations undertaken by Shakespeare in his master-pieces and to hone their ability to comprehend and analyze the basics of literature reflected in these plays.

**Learning Outcomes:** The present paper will provide the literary sense to understand the elements to the advanced level at higher education. The understanding of the Shakespearean plays will prepare students for better learning equipments of English literary sense.

#### Course Content:

- **Text: *Julius Caesar* – Maple Press, India. 2012**
- **Text: *The Tempest* – Oxford University Press, India. 2010**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Text: <i>Julius Caesar</i>	11
Unit – II	Text: <i>Julius Caesar</i>	11
Unit – III	Text: <i>The Tempest</i>	11
Unit – IV	Text: <i>The Tempest</i>	12

#### Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

## References:

- Bradley, A. C. *Shakespearean Tragedy*. Penguin Publication. India. 1991.
- Garber, Marjorie. *Shakespeare After All*. Anchor Books. India. 2004.
- McGinn, Collin. *Shakespeare's Philosophy: Discovering the Meaning Behind the Plays*. Harper Publication. India. 2006.
- Evans, Ifor. *A Short History of English Literature*. Penguin Books. Bombay. India, 1940
- Hudson, W.H. *An Outline History of English Literature*. Maple Press. India. 2018
- Albert, Edward. *History of English Literature*. Oxford Uni. Press. India. 1979
- Bhatt, Dilip. Parmar, Bipin and Thaker, Yogesh. *A Critical Study of Shakespearean Tragedies*. Jaipur: Paradise Publishers. India. 2015

[www.free\\_ebooks.net](http://www.free_ebooks.net)

[www.online\\_literature.com](http://www.online_literature.com)

<http://www.theatlantic.com/>

<http://www.gradesaver.com/>

<http://www.goodreads.com/>

<http://www.britannica.com/>

## B. A. Semester – 5

### Core Course in English

#### Paper – 12 Literary Criticism - III

**Total Marks: 100 (30 Internal + 70 Semester End Exam)**

**Total Teaching Hours: 45**

**Course Credit: 03**

**Course Objectives:** The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the field of literary criticism through the understanding of English and European critics of the higher rank from the different Ages. The objective of the paper is to familiarize the students with the aspects of learning the critics and their critical theories and inquiries and to hone their ability to comprehend and analyze basics of literary criticism.

**Learning Outcomes:** The present paper will provide the literary sense to understand the basic elements to the advanced levels at higher education. The understanding of the literary criticism and its pioneers will prepare students for better learning equipments of literary sense.

#### Course Content:

- **Text: *The Making of Literature* by R. A. Scott James. Allied Publishers. India. 2009.**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Functions of Literary Criticism, Qualifications of a Critic	11
Unit – II	De Quincey, Plato	11
Unit – III	Aristotle, Longinus	11
Unit – IV	Dante, Sidney	12

#### Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

## References:

Gary, Day. *Literary Criticism: A New History*. Edinburgh University Press. Great Britain. 2008  
Prasad, B. *An Introduction to English Criticism*. Trinity Press. India. 2014  
S. Ramaswamy and Sethuraman. Ed. *The English Critical Tradition: An Anthology of English Literary Criticism: Vol.1&2* Macmillan, Mumbai, 2009.

<http://www.gradesaver.com/>

<http://www.goodreads.com/>

<http://www.britannica.com/>

[www.free\\_ebooks.net](http://www.free_ebooks.net)

[www.online\\_literature.com](http://www.online_literature.com)

<http://www.theatlantic.com/>

[www.books.google.co.in](http://www.books.google.co.in)

[www.en.m.wikipedia.org](http://www.en.m.wikipedia.org)



## B. A. Semester – 5

### Core Course in English

#### Paper – 13 Chaucer and the English Language

**Total Marks: 100 (30 Internal + 70 Semester End Exam)**

**Total Teaching Hours: 45**

**Course Credit: 03**

**Course Objectives:** The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the areas related to English language and creations of Chaucer and the introduction and understanding of Old English literature. The objective of the paper is to familiarize the students with the aspects of learning the basic elements and concepts of English language and literature of the initial stage and to hone their ability to comprehend and analyze the basics of the same.

**Learning Outcomes:** The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the language and old English literature will prepare students for better learning equipments.

#### Course Content:

- **Text: *The Clerk's Tale* by Geoffrey Chaucer. Oxford University Press. India. 2000**
- **Text: *The English Language* by C. L. Wrenn. Vikas Publishing House. India. 1993**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Text: <i>The Clerk's Tale</i> by Geoffrey Chaucer	11
Unit – II	Text: <i>The Clerk's Tale</i> by Geoffrey Chaucer	11
Unit – III	Topics: General Character of English , The Indo-European Family of Languages, Landmarks in the History of English - from the Text: <i>The English Language</i> by C. L. Wrenn	11
Unit – IV	Topics:., The Influence of Latin, Greek Influence, English as a World Language – from the Text: <i>The English Language</i> by C. L. Wrenn	12

#### Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

## References:

- Lass, Roger. *The Cambridge History of the English Language*. Cambridge Uni. Press. UK. 2000
- Baugh, Albert and Cable, Thomas. *A History of the English Language*. Routledge. UK. 2012
- Hudson, W. H. *An Introduction to the Study of English Literature*. Maple Press. India. 2009.
- Daiches, David. *A Critical History of English Literature*. Vol.1, 2, 3 & 4. Supernova. 1994.
- Oxford Advanced Learner's Dictionary*. OUP. 2010.
- Sanders, Andrew. *The Short Oxford History of English Literature*. OUP. New Delhi. India. 2004.

[www.bartleby.com](http://www.bartleby.com)

[www.gradesaver.com](http://www.gradesaver.com)

[www.britannica.com](http://www.britannica.com)

[www.thoughtco.com](http://www.thoughtco.com)

[www.theguardian.com](http://www.theguardian.com)

## B. A. Semester – 5

### Core Course in English

#### Paper – 14 History of English Literature – Victorian Age (1837 – 1900)

**Total Marks: 100 (30 Internal + 70 Semester End Exam)**

**Total Teaching Hours: 45**

**Course Credit: 03**

**Course Objectives:** The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the areas related to the history of English literature and the text from the Victorian Age of English literature. The objective of the paper is to familiarize the students with the aspects of learning the basic elements and concepts of English literary history and master-piece written during that period and to hone their ability to comprehend and analyze the basics of the history of the concerned period.

**Learning Outcomes:** The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the particular period of history of English literature will prepare students for better learning equipments to understand the same.

#### Course Content:

- **Topics from the History of English Literature -**
- **Text: *The Mayor of Casterbridge* by Thomas Hardy. Notion Press. India. 2019**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	History Topics – Salient Features of Victorian Age, Alfred Tennyson, Robert Browning	11
Unit – II	History Topics – Charles Dickens, Emily Bronte, Thomas Carlyle	11
Unit – III	Text: <i>The Mayor of Casterbridge</i> by Thomas Hardy	11
Unit – IV	Text: <i>The Mayor of Casterbridge</i> by Thomas Hardy	12

#### Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

## References:

Evan. Ifor. *A Short History of English Literature*. Penguin Books. India. 1940  
Long, W.J. *English Literature: It's History and Significance*. Malik and Company. India. 2019  
Hudson, W. H. *An Introduction to the Study of English Literature*. Maple Press. India. 2009.  
Daiches, David. *A Critical History of English Literature*. Vol.1, 2, 3 & 4. Supernova. 1994.  
Sanders, Andrew. *The Short Oxford History of English Literature*. OUP. New Delhi. India. 2004.  
Bhatt, Dilip and Parmar, Bipin. *Gems of World Literature*. Sunrise Publishers & Distributors. Jaipur. India. 2018-20

[www.bartleby.com](http://www.bartleby.com)

[www.gradesaver.com](http://www.gradesaver.com)

[www.britannica.com](http://www.britannica.com)

[www.thoughtco.com](http://www.thoughtco.com)

[www.theguardian.com](http://www.theguardian.com)

[www.sparknotes.com](http://www.sparknotes.com)

[www.ukessays.com](http://www.ukessays.com)

[www.historyworldnet](http://www.historyworldnet)

[www.gutenberg.org](http://www.gutenberg.org)

## B. A. Semester – 5

### Core Course in English

#### Paper – 15 Indian Poetics

**Total Marks: 100 (30 Internal + 70 Semester End Exam)**

**Total Teaching Hours: 45**

**Course Credit: 03**

**Course Objectives:** The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the areas related to the history of literary theories expounded by Indian aestheticians in the field of Indian Poetics. The objective of the paper is to familiarize the students with the aspects of learning the basic elements and concepts of Indian Poetics and rudiments of the literary theories from Sanskrit Poetics and to hone their ability to comprehend and analyze the basics of the Indian side of literary theory and criticism.

**Learning Outcomes:** The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the Indian Poetics will prepare students for better learning equipments to understand their own nation's contributions in the fields of literary theory and criticism.

#### Course Content:

- **Topics from the Text: *Indian Aesthetics* by V. S. Sethuraman. Macmillan. India. 2000**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Rasa Theory	11
Unit – II	Alamkara	11
Unit – III	Dhvani	11
Unit – IV	Vakrokti	12

#### Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

**References:**

Kapoor, Kapil. *Literary Theory: Indian Conceptual Framework*. East-West Press. India. 1998

[www.britannica.com](http://www.britannica.com)

[www.cambridgescholars.com](http://www.cambridgescholars.com)

[www.wikiwand.com](http://www.wikiwand.com)

[www.sparknotes.com](http://www.sparknotes.com)

## B. A. Semester – 5

### Core Course in English

#### Paper – 16 Non-British Masters

**Total Marks: 100 (30 Internal + 70 Semester End Exam)**

**Total Teaching Hours: 45**

**Course Credit: 03**

**Course Objectives:** The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the areas related to literary creations other than English especially Russian and French ones. The objective of the paper is to familiarize the students with the texts of world literature and also the aspects of learning the basic elements and concepts of non-British masters of literature and to hone their ability to comprehend and analyze the basics of the world literature and master-pieces of the same.

**Learning Outcomes:** The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the Non-British authors and their texts will prepare students for better learning equipments to understand the literary texts other than English and their contributions in the fields of world literature.

#### Course Content:

- **Text: *Crime and Punishment* by Fyodor Dostoevsky. Cosmo Books. New York. 1914**
- **Text: *The Plague* by Albert Camus. Allen Lane. London. 2001**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Text: <i>Crime and Punishment</i> by Fyodor Dostoevsky	11
Unit – II	Text: <i>Crime and Punishment</i> by Fyodor Dostoevsky	11
Unit – III	Text: <i>The Plague</i> by Albert Camus	11
Unit – IV	Text: <i>The Plague</i> by Albert Camus	12

#### Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

## References:

Thody, Philip. *Albert Camus: Lyrical and Critical essay*. Vintage Books. London. 1970

Mcduff, David. *Fyodor M Dostoevsky's Crime and Punishment*. Penguin Classics. UK. 2002

Peace, Richard Arthur. *Fyodor M Dostoevsky's Crime and Punishment: A Case Book*. OUP. India. 2006

Bhatt, Dilip and Parmar, Bipin. *Gems of World Literature*. Sunrise Publishers & Distributors. Jaipur. India. 2018-20

[www.goodreads.com](http://www.goodreads.com)

[www.gutenberg.org](http://www.gutenberg.org)

[www.planetebook.com](http://www.planetebook.com)

[www.britannica.com](http://www.britannica.com)

[www.theconversation.com](http://www.theconversation.com)

[www.theschooloflife.com](http://www.theschooloflife.com)

[www.theguardian.com](http://www.theguardian.com)



# BHAKTA KAVI NARSINH MEHTA UNIVERSITY - JUNAGADH

**Faculty: ARTS**  
**Semester- 06**

**Subject: FOUNDATION ENGLISH**  
**ACADEMIC YEAR-2019-20**

Sr. No	Level UG or PG	Semester	Course Group Core Elective -1 Elective -2/ Allied/SEC/ DSE	Course (Paper) Title	Paper No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
01	U.G	06	FOUNDATIO N	FOUNDATION ENGLISH-6	COMP.	03	45	30	70	00	00	100

# SYLLABUS

## B. A. SEMESTER -06

### FOUNDATION ENGLISH

#### Learning objectives

- The course intends to strengthen the students' language skill.
- The course intends to equip the students with language proficiency in English language.
- The course intends to develop students' reading, writing and communication skills.
- To make the students aware about the Indian culture and civilization through prescribed text.

#### Detailed syllabus

UNIT	ITEM	MARKS	HOURS
I	SPECTRUM: A text book for college students- section – TWO (3 prose and 3 poetry) Macmillan publishers India Pvt. Ltd. Published in 2018	30	18
II	Translation of English paragraph into Gujarati and Gujarati paragraph into English	10	07
III	Guided story writing	10	06
IV	E-Mail writing	10	07
V	Questionnaire: Academic and social	10	07
TOTAL TEACHING HOURS			45

#### Semester End Examination Pattern

Q. No.	Sub. Q. No.	Type of Question	Instruction	marks
1	A	One line Answer questions ( From Text)	8 Out of 10	08
	B	Brief answer questions. ( From Text)	4 Out of 6	08
2		Short notes. ( From Text)	2 Out of 4	14
3	A	Translate paragraph from English to Gujarati.	1 Out of 1	05

	B	Translate paragraph from Gujarati to English.	1 Out of 1	05
4	A	Develop a story with suitable title from given points.	1 Out of 2	10
4	B	Write an E-Mail on the given topic.	1 Out of 2	10
5		Write a questionnaire on given topic.(List is given)	1 Out of 2	10
Total marks				70

### **Recommended Reading.**

- **Murphy's English Grammar, Cambridge University press.**
- **Thompson and Martinet, A practical English Grammar, (fourth edition) OUP.**
- **COBUILD Intermediate English Grammar and Practice ; Publisher: HarperCollins UK; 2 edition (June 1, 2011)**

### **FREE ONLINE EDUCATION CERIFICATE COURSE LINK**

<http://swayam.gov.in/courses/5827-senior-secondary-english>

#### **Topics for questionnaire. (Question 5)**

- (1) Living conditions in college hostel.
- (2) Unemployment among arts graduates.
- (3) Library going habit of college students.
- (4) College students' participation in extracurricular activities.
- (5) Students' approach to competitive exams.
- (6) Usefulness of internal evaluation system.
- (7) Socio-economic condition of socially backward class.
- (8) Socio-economic condition of farmers.
- (9) Socio-economic condition of part-time household servants.
- (10) Survey of shopping habits of working women.
- (11) Survey of rising price and its remedial steps.
- (12) Survey of use of internet learning by college students.
- (13) Socio-economic survey of working women in city.
- (14) Causes of unrest in college students.

## B. A. Semester – 6

### Core Course in English

#### Paper – 17 Modern British Literature (1900 – 1960)

**Total Marks: 100 (30 Internal + 70 Semester End Exam)**

**Total Teaching Hours: 45**

**Course Credit: 03**

**Course Objectives:** The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the history of British literature through the understanding of English topics before and after two great Wars and absurd plays written in the post-War period. The objective of the paper is to familiarize the students with the aspects of learning the major ideas and initiations undertaken by the writers and poets of the twentieth century and to hone their ability to comprehend and analyze the basics of modern literature reflected in the prescribed text and the topics.

**Learning Outcomes:** The present paper will provide the literary sense to understand the elements to the advanced level at higher education. The understanding of the modern literary writers and trends will prepare students for better learning equipments of English literary sense of modern times.

#### Course Content:

- **Topics from the History of Modern English Literature (1900 – 1960)**
- **Text: *The Birthday Party* a play by Harold Pinter Surjeet Publication, India. 2018**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Topics: Characteristics of Modern Novel, Virginia Woolf, James Joyce	11
Unit – II	Topics: Characteristics of Modern Poetry, W. B. Yeats, T. S. Eliot	11
Unit – III	Text: <i>The Birthday Party</i> by Harold Pinter	11
Unit – IV	Text: <i>The Birthday Party</i> by Harold Pinter	12

#### Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

## References:

- Naismith, Bill. *Harold Pinter: Faber Critical Guides*. Faber and Faber. London. 2000
- Merritt, Susan Hollis. *Pinter in Play: critical strategies and the Plays of Harold Pinter*. Durhan and London. Duke UK. 1995
- Evans, Ifor. *A Short History of English Literature*. Penguin Books. Bombay. India. 1940
- Hudson, W.H. *An Outline History of English Literature*. Maple Press. India. 2018
- Albert, Edward. *History of English Literature*. Oxford Uni. Press. India. 1979
- Bhatt, Dilip. Parmar, Bipin. *Gems of World Literature*. Jaipur: Sunrise Publishers. India. 2018-20

[www.free\\_ebooks.net](http://www.free_ebooks.net)

[www.online\\_literature.com](http://www.online_literature.com)

<http://www.theatlantic.com/>

<http://www.gradesaver.com/>

<http://www.goodreads.com/>

<http://www.britannica.com/>

<http://www.bl.uk/>

<http://www.study.com/>

<http://www.litcharts.co/>

## B. A. Semester – 6

### Core Course in English

#### Paper – 18 Literary Isms and Terms

**Total Marks: 100 (30 Internal + 70 Semester End Exam)**

**Total Teaching Hours: 45**

**Course Credit: 03**

**Course Objectives:** The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the field of literary isms and terms of various arts that influenced English literature ranging from 17<sup>th</sup> century to 20<sup>th</sup> century artistic movements. The objective of the paper is to familiarize the students with the aspects of learning the basics of the important literary isms and literary terms and to hone their ability to comprehend and analyze basics of literary theory and criticism.

**Learning Outcomes:** The present paper will provide the literary sense to understand the basic elements to the advanced levels at higher education. The understanding of the literary isms and terms and their pioneers will prepare students for better learning equipments of literary and artistic sense.

#### Course Content:

- **Text:** *A Glossary of literary Terms* by Abrams M. H and Harpham Geoffrey Galt., Cengage Learning. UK. 2015
- **Text:** *A Dictionary of Literary Terms and Literary Theory* by Cuddon. J. A. Wiley-Blackwell. UK. 2013

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Aestheticism, Classicism, Existentialism, Feminism	11
Unit – II	Humanism, Irony, Modernism, Naturalism	11
Unit – III	Oxford Movement, Marxism, Romanticism, Stream of Consciousness	11
Unit – IV	Symbolism, Theatre of Absurd, Transcendentalism, Postcolonialism	12

#### Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

**References:**

- Bertens, Hans. *Literary Theory: The Basics*. Routledge. UK. 2001
- Ryan, Michael. *Literary Theory: A Practical Introduction*. Wiley-Blackwell. UK. 1999
- Seldon, Raman. *A Reader's Guide to Contemporary Literary Theory*. The Harvester Press. UK. 1985
- Nagarajan, M.S. *English literary Criticism and Theory An Introductory History*. Orient Black Swan. India. 2018
- Gary, Day. *Literary Criticism: A New History*. Edinburgh University Press. Great Britain. 2008
- Prasad, B. *An Introduction to English Criticism*. Trinity Press. India. 2014
- S. Ramaswamy and Sethuraman. Ed. *The English Critical Tradition: An Anthology of English Literary Criticism: Vol.1&2* Macmillan, Mumbai, 2009.

<http://www.gradesaver.com/>  
<http://www.goodreads.com/>  
<http://www.britannica.com/>  
[www.free\\_ebooks.net](http://www.free_ebooks.net)  
[www.online\\_literature.com](http://www.online_literature.com)  
<http://www.theatlantic.com/>  
[www.books.google.co.in](http://www.books.google.co.in)  
[www.en.m.wikipedia.org](http://www.en.m.wikipedia.org)

## B. A. Semester – 6

### Core Course in English

#### Paper – 19 English Language and Soft Skills

**Total Marks: 100 (30 Internal + 70 Semester End Exam)**

**Total Teaching Hours: 45**

**Course Credit: 03**

**Course Objectives:** The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the areas related to the development of English language and the concepts and the introduction of Soft Skills and their understanding. The objective of the paper is to familiarize the students with the aspects of learning the basic elements and concepts of English language as well as the understanding of soft skills and their usages in acquiring the job potentialities and to hone their ability to comprehend and analyze the basics of the soft skills in routine.

**Learning Outcomes:** The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the language and the soft skills will prepare students for better learning equipments of 21<sup>st</sup> century as 21<sup>st</sup> century is an era of skills.

#### Course Content:

- **Text: *The English Language* by C. L. Wrenn. Vikas Publishing House. India. 1993**
- **Text: *English and Soft Skills* by S. P. Dhanavel. Orient BlackSwan. Hyderabad. 2010**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Topics: ‘Standardising’ of Spelling and Pronunciation, The Development of Dictionaries, Methods of Study - from the Text: <i>The English Language</i> by C. L. Wrenn	11
Unit – II	Topics: The Ordering of Words and Syntax, Syntax and Parts of Speech, Bible Translations – from the Text: <i>The English Language</i> by C. L. Wrenn	11
Unit – III	Topics: Listening Skills, Learning Skills, Problem-Solving Skills – from the Text: <i>English and Soft Skills</i> by S. P. Dhanavel	11
Unit – IV	Topics: Interview Skills, Non-Verbal Communication Skills, Written Communication Skills – from the Text: <i>English and Soft Skills</i> by S. P. Dhanavel	12

#### Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**



## References:

- Wells, John C. *IPA Transcription Systems for English*. University College. London. 2001
- Lass, Roger. *The Cambridge History of the English Language*. Cambridge Uni. Press. UK. 2000
- Baugh, Albert and Cable, Thomas. *A History of the English Language*. Routledge. UK. 2012
- Klaus, Peggy. Rohman, Jain. Hamakar, Molly. *The Hard Truth About Soft Skills*. Collins Business. USA. 2007
- Kamin, Maxine. *Soft Skills Revolution*. John Wiley and Sons. USA. 2013
- Lancster, Lynne. And Stillman, David. *When Generation Collide*. Harper Collins. USA. 2002

[www.goodreads.com](http://www.goodreads.com)

[www.wikijob.co.uk](http://www.wikijob.co.uk)

[www.skillsyouneed](http://www.skillsyouneed)

[www.britannica.com](http://www.britannica.com)

[www.englishclub.com](http://www.englishclub.com)

[www.thoughtco.com](http://www.thoughtco.com)

## B. A. Semester – 6

### Core Course in English

#### Paper – 20 Literary Criticism - IV

**Total Marks: 100 (30 Internal + 70 Semester End Exam)**

**Total Teaching Hours: 45**

**Course Credit: 03**

**Course Objectives:** The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the field of literary criticism through the understanding of English and European critics of the higher rank from the different Ages. The objective of the paper is to familiarize the students with the aspects of learning the critics and their critical theories and inquiries and to hone their ability to comprehend and analyze basics of literary criticism.

**Learning Outcomes:** The present paper will provide the literary sense to understand the basic elements to the advanced levels at higher education. The understanding of the literary criticism and its pioneers will prepare students for better learning equipments of literary sense.

#### Course Content:

- **Text: *The Making of Literature* by R. A. Scott James. Allied Publishers. India. 2009.**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Ben Jonson, John Dryden	11
Unit – II	William Wordsworth, Samuel Taylor Coleridge	11
Unit – III	Sainte Beuve, Matthew Arnold	11
Unit – IV	Walter Pater, Benedetto Croce	12

#### Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

## References:

Gary, Day. *Literary Criticism: A New History*. Edinburgh University Press. Great Britain. 2008

Prasad, B. *An Introduction to English Criticism*. Trinity Press. India. 2014

S. Ramaswamy and Sethuraman. Ed. *The English Critical Tradition: An Anthology of English Literary Criticism: Vol.1&2* Macmillan, Mumbai, 2009.

<http://www.gradesaver.com/>

<http://www.goodreads.com/>

<http://www.britannica.com/>

[www.free\\_ebooks.net](http://www.free_ebooks.net)

[www.online\\_literature.com](http://www.online_literature.com)

<http://www.theatlantic.com/>

[www.books.google.co.in](http://www.books.google.co.in)

[www.en.m.wikipedia.org](http://www.en.m.wikipedia.org)

## B. A. Semester – 6

### Core Course in English

#### Paper – 21 American Literature

**Total Marks: 100 (30 Internal + 70 Semester End Exam)**

**Total Teaching Hours: 45**

**Course Credit: 03**

**Course Objectives:** The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the areas related to the modern period in the history of American literature. The objective of the paper is to familiarize the students with the aspects of learning the basic elements and concepts of American literature through the two master-pieces and to hone their ability to comprehend and analyze the basics of the American literature through the prescribed texts.

**Learning Outcomes:** The present paper will provide the sense to understand the basic elements to the advanced levels at higher education. The understanding of the basics of the American literature through the modern American texts will prepare students for better learning equipments to understand the literature written at the other side of the Atlantic.

#### Course Content:

- **Text: *Old Man and the Sea* a novella by Ernest Hemingway World Heritage Publishers. Lebanon. 2015**
- **Text: *All My Sons* a play by Arthur Miller Penguin Classics. UK. 2015**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Text: <i>Old Man and the Sea</i> by Ernest Hemingway	11
Unit – II	Text: <i>Old Man and the Sea</i> by Ernest Hemingway	11
Unit – III	Text: <i>All My Sons</i> by Arthur Miller	11
Unit – IV	Text: <i>All My Sons</i> by Arthur Miller	12

#### Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

## References:

Meyers, Jeffrey. *Hemmingway: A Biography*. Macmillan. UK. 1985

Oliver, Charles M. *Ernest Hemmingway A to Z: The essential References To The Life and Works*. Checkmark. New York. 1999

Meyers, Jeffrey. *The Genius and the Goddess: Arthur Miller and Marilyn Monroe*. University of Illinois Press. USA. 2009

Bhatt, Dilip and Parmar, Bipin. *Gems of World Literature*. Sunrise Publishers & Distributors. Jaipur. India. 2018-20

Bhatt, Dilip and Parmar, Bipin. *Literatures of the World*. Paradise Publishers. Jaipur. India. 2014

[www.britannica.com](http://www.britannica.com)

[www.study.com](http://www.study.com)

[www.enotes.com](http://www.enotes.com)

[www.theguardian.com](http://www.theguardian.com)

[www.slideshare.net](http://www.slideshare.net)

[www.coursehero.com](http://www.coursehero.com)

## B. A. Semester – 6

### Core Course in English

#### Paper – 22 Indian English Literature - II

**Total Marks: 100 (30 Internal + 70 Semester End Exam)**

**Total Teaching Hours: 45**

**Course Credit: 03**

**Course Objectives:** The Core Course intends to allow the learners to specialize in the broad subject area and acquire knowledge and skills pertaining to that particular area. This paper initiates the students into the areas related to literary creations of Indian English writers and their master-pieces. The objective of the paper is to familiarize the students with the texts of their own nation written in English especially after Independence and to hone their ability to comprehend and analyze the major areas of the Indian literature in English and master-pieces of the same.

**Learning Outcomes:** The present paper will provide the sense to understand the core elements to the advanced levels at higher education. The understanding of the major aspects of the Indian writing in English and the texts of the same literature will prepare students for better learning equipments to understand the literary texts other than British and their contributions in the fields of world literature.

#### Course Content:

- **Text: *Train to Pakistan* by Khushwant Singh. Orient Longman. India. 1956**
- **Text: *Tara* by Mahesh Dattani. Penguin Books. India. 2000**

Unit	Detailed Syllabus	Teaching Hours
Unit – I	Text: <i>Train to Pakistan</i> by Khushwant Singh	11
Unit – II	Text: <i>Train to Pakistan</i> by Khushwant Singh	11
Unit – III	Text: <i>Tara</i> by Mahesh Dattani	11
Unit – IV	Text: <i>Tara</i> by Mahesh Dattani	12

#### Semester End Exam: 70 Marks

Que. 1 Long Question from the Unit - 1 (1 out of 2) **14 Marks**

Que. 2 Long Question from the Unit - 2 (1 out of 2) **14 Marks**

Que. 3 Long Question from the Unit - 3 (1 out of 2) **14 Marks**

Que. 4 Long Question from the Unit - 4 (1 out of 2) **14 Marks**

Que. 5 Short Notes: **14 Marks**

(A) 1 out of 2 from the First 2 Units **07 Marks**

(B) 1 out of 2 from the Last 2 Units **07 Marks**

## References:

- Shahane. V.A. *Khushwant Singh*. Twayne Publishers. New York. 1972
- Pradhan, N. S. *Major Indian Novels: An Evaluation*. Arnold Heinemann. India. 1985
- Dhavan, R.K. *Commonwealth Fiction: Vol. 1*. Classical Publishing Company. India. 1988
- Tank, Nayankumar. D. *Fictionalisation of Politics in Post Independence Indian English Novels*. Sunrise Publishers. India. 2015
- Aarwal, Beena. *Mahesh Dattani's Plays: A New Horizon in Indian Theatre*. Book Enclave. India. 2008
- Haldar, Santwana. *Mahesh Dattani's Tara: A Critical Study*. Prestige Books. India. 2009
- Multani, Angelia. *Mahesh Dattani's Plays: Critical Perspectives*. Pencraft International. India. 2007
- Parmar, Bipinkumar. *The Dramatic World of Mahesh Dattani: Voices and Vision*. Aadi Publication. India. 2012

[www.goodreads.com](http://www.goodreads.com)

[www.gradesaver.com](http://www.gradesaver.com)

[www.penguin.co.in](http://www.penguin.co.in)

[www.rukhaya.com](http://www.rukhaya.com)

[www.myexamsolution.com](http://www.myexamsolution.com)

[www.englishjournals.com](http://www.englishjournals.com)

BHAKTA KAVI NARSINH MEHTA UNIVERSITY - JUNAGADH

Faculty: ARTS

Subject: ENGLISH

Semester- 5 & 6

ACADEMIC YEAR—2020-21

Sr. No	Level UG or PG	Semester	Course Group Core Elective -1 Elective -2/ Allied/SEC/DSE	Course (Paper) Title	Paper No.	Credit	Teaching Hours	Internal Marks	External Marks	Practical Internal Marks	Practical External Marks	Total Marks
1	UG	5	Core	William Shakespeare	11	3	45	30	70	-NA-	-NA-	100
2	UG	5	Core	Literary Criticism – III	12	3	45	30	70	-NA-	-NA-	100
3	UG	5	Core	Chaucer and the English Language	13	3	45	30	70	-NA-	-NA-	100
4	UG	5	Core	History of English Literature – Victorian Age (1837 – 1900)	14	3	45	30	70	-NA-	-NA-	100
5	UG	5	Core	Indian Poetics	15	3	45	30	70	-NA-	-NA-	100



6	UG	5	Core	Non-British Masters	16	3	45	30	70	-NA-	-NA-	100
7	UG	6	Core	Modern British Literature (1900 – 1960)	17	3	45	30	70	-NA-	-NA-	100
8	UG	6	Core	Literary Isms and Terms	18	3	45	30	70	-NA-	-NA-	100
9	UG	6	Core	English Language and Soft Skills	19	3	45	30	70	-NA-	-NA-	100
10	UG	6	Core	Literary Criticism – IV	20	3	45	30	70	-NA-	-NA-	100
11	UG	6	Core	American Literature	21	3	45	30	70	-NA-	-NA-	100
12	UG	6	Core	Indian English Literature – II	22	3	45	30	70	-NA-	-NA-	100